# Formative feedback assignments due in class week 6:

1. Do a reading report on Mondada (2018). You will find the reading and a template that will explain how to do a reading report on Learn. **NB:** please use the reading report template to help with formatting. There are other readings on Learn each week which will give you a greater depth of understanding of the course material – do dip into these and ask questions.
2. Do the following exercise in your journal. **NB:** spend around 30 minutes in total.

# Try some multimodal transcription

This week we’re going to be looking at bodily-vocal interactions – which will require you to look at the timing of multiple orders of activity:

* the timing of talk and turn-taking
* the timing of heads/bodies/torsos turning towards/away from one another
* the timing of physical involvements (drinking / lifting / carrying / walking)
* the timing of overall structures of interaction (a whole conversation/episode)

Take your phone/camera and record 5 seconds of interaction while people are walking or moving around – be sure not to invade anyone’s privacy and be careful not to hurt yourself!

Look at different parts of the body as they move – for each body part, draw a line representing:

* the start of the movement with dots ‘. . . . . . . .’,
* the fully produced movement with dashes ‘- - - - - ‘,
* and the end of the movement with commas ‘, , , , , , , ‘.

Try it with each body part, with a different transcript line for each person. You can use a different symbol per body part and per person. Below is an example of two people walking past one another, where the talk is coordinated with descriptions of bodily movements. In this transcription, B is walking past A, who is standing in the corridor checking his phone.

A: HE:::y.

&looking up at B---------------------keyebrows up,,,,,,,,,,,looks down&

B: Oh hi::.

%head turns …………………fully turned--------------------------turning back,,,,,,,,,,,,,returns%

$walking------------------------------------slows to halt,,,,,,starts off……walking away----------